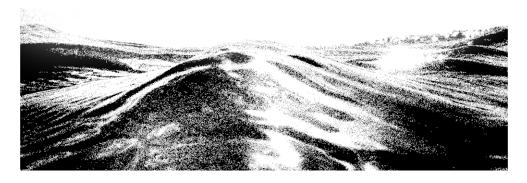


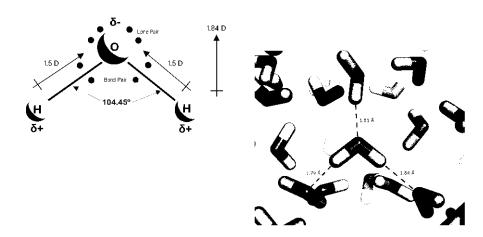
forces between those miniscule

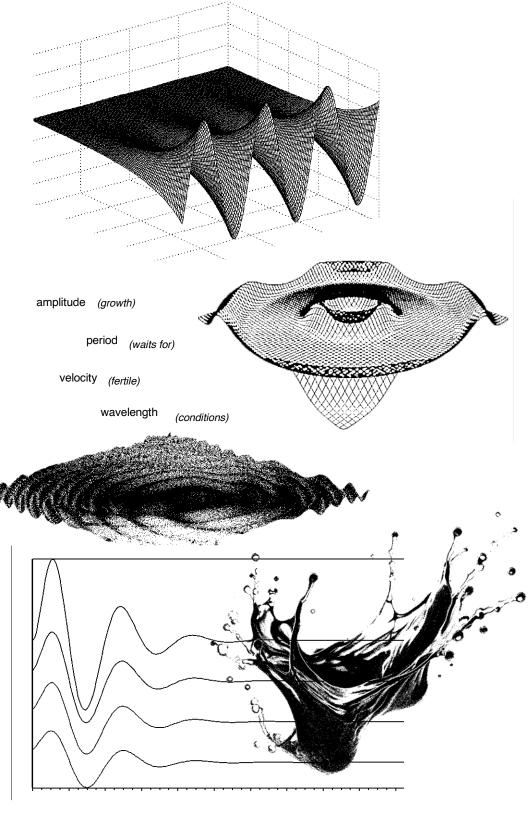
yet monumental

molecular beings

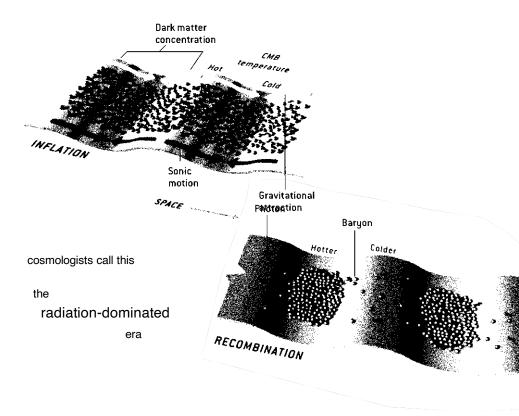
form waves



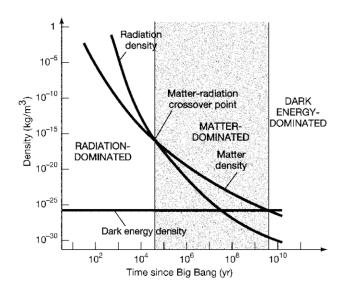


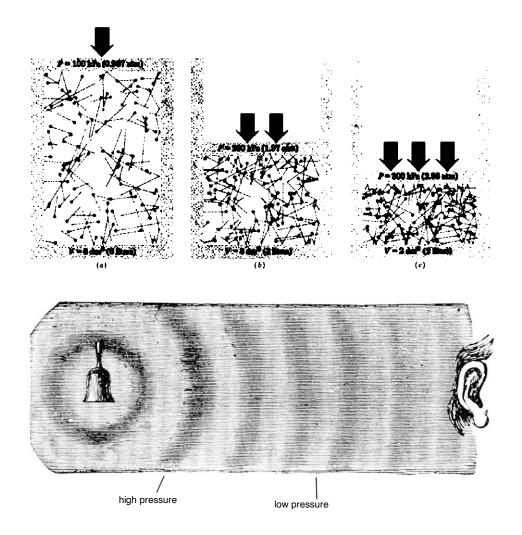




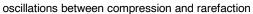


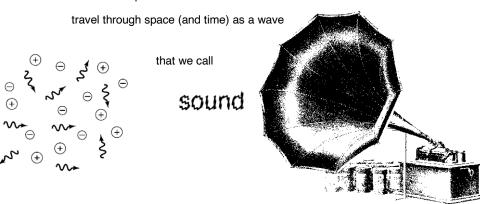
when light was more dense than matter

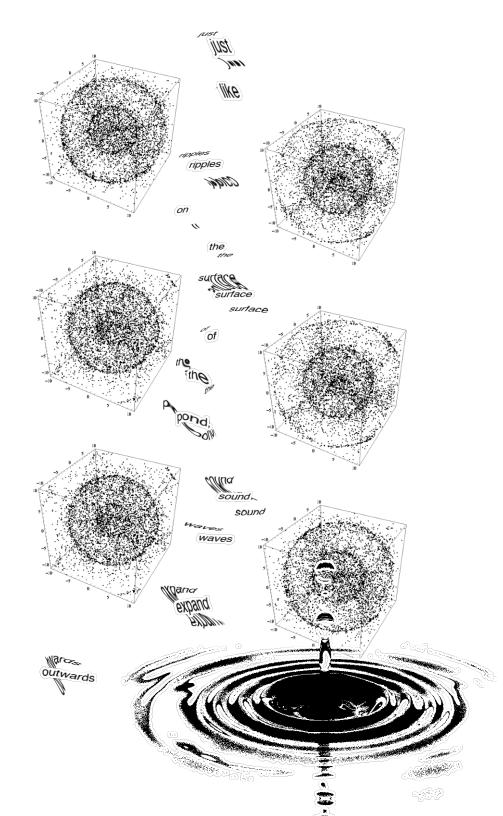


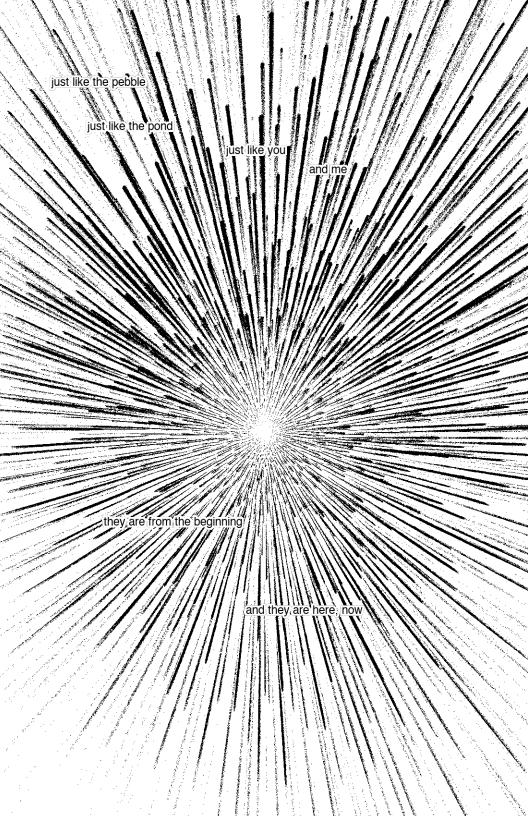


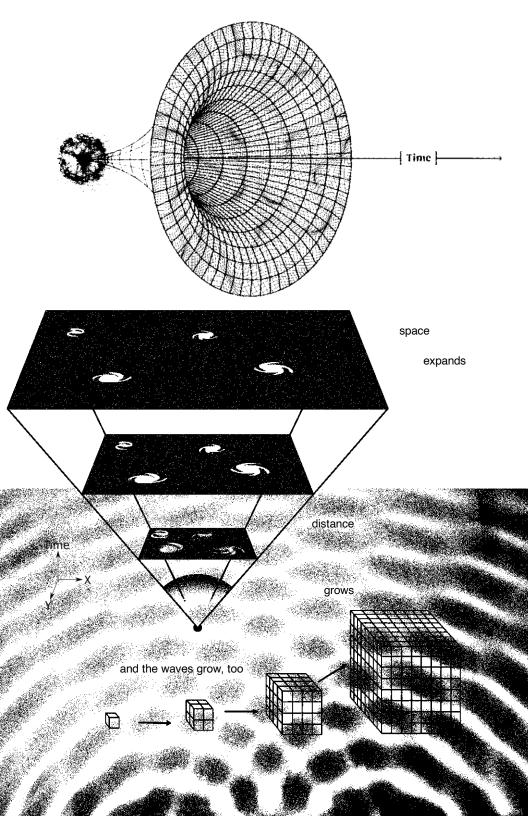
pressure increases when collisions are commonplace



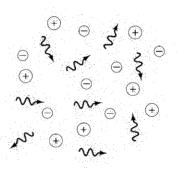






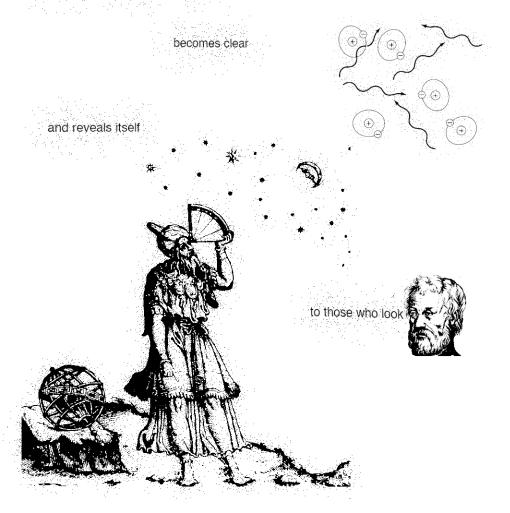


like a cloud dissipating





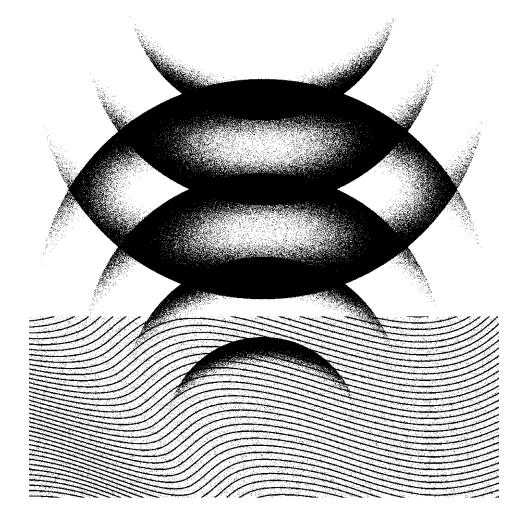
the dense fog of the early universe

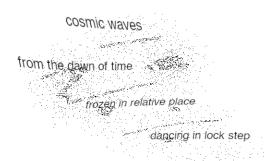


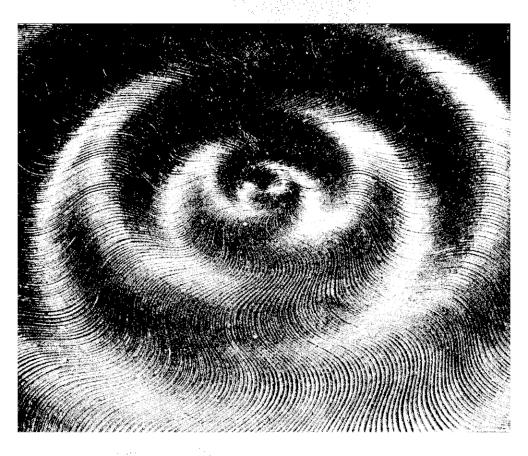
(what) matter(s) becomes frozen in place the imprint remains

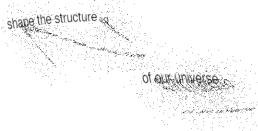
features once too small to notice

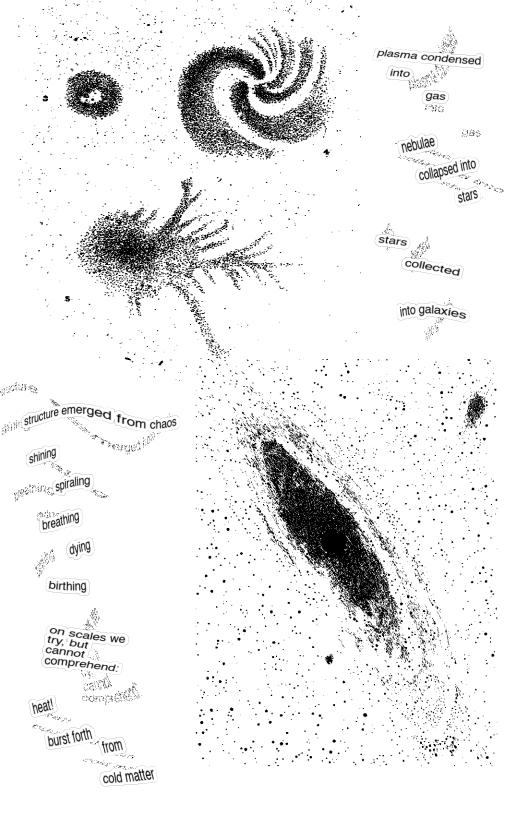
become magnified to grand proportions

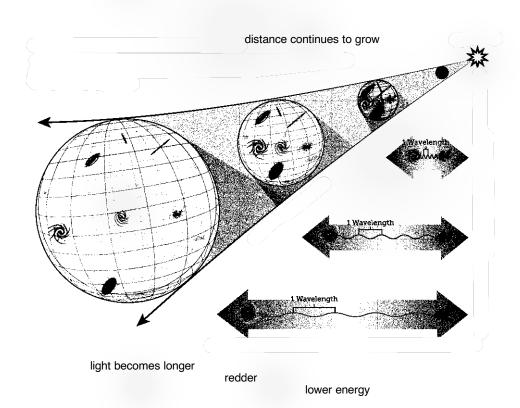


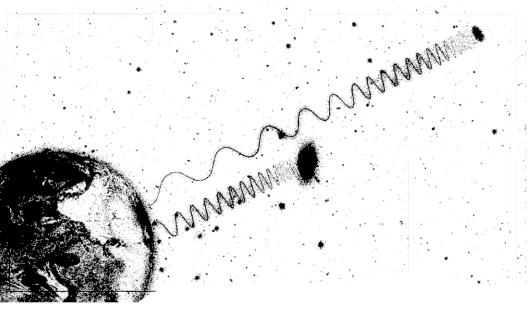




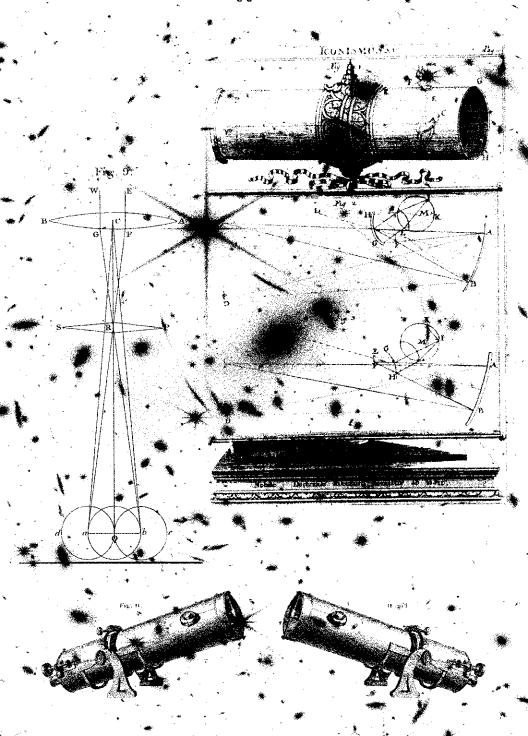




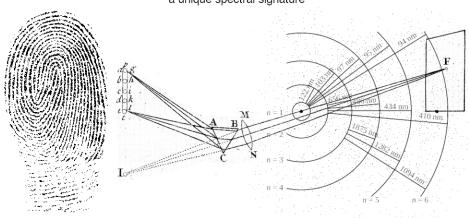




we started counting galaxies



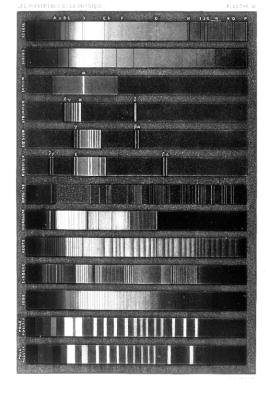
the structure of atoms
described by quantum mechanics
gives each element
a unique spectral signature



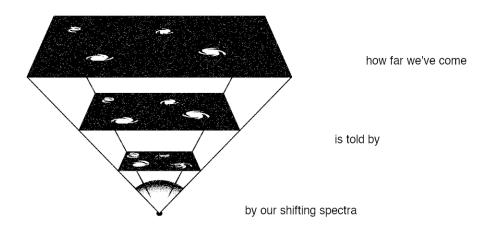
iidentities revealed when

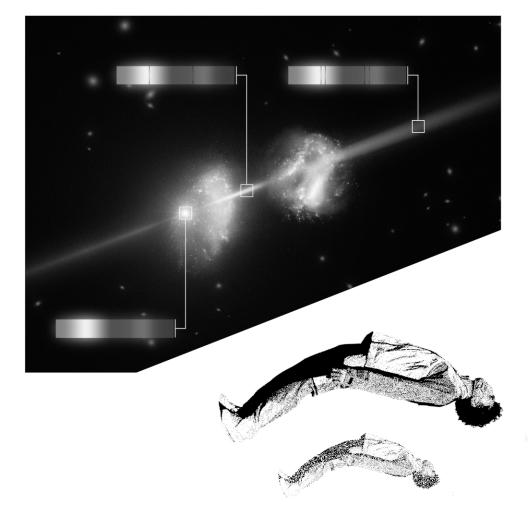
starlight is

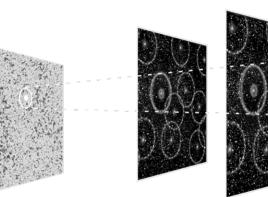
split spart



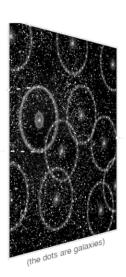










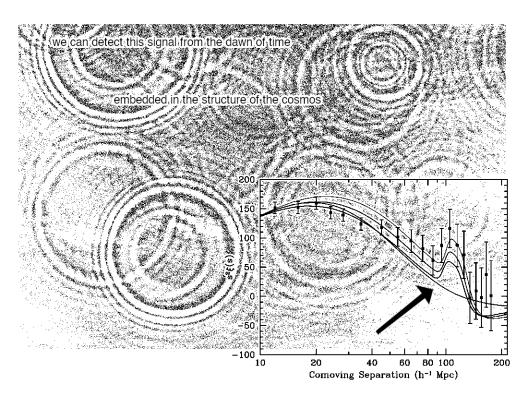


since the waves formed at the same time, traveled at the same speed, and froze in place at the same moment..

the rings they form are all the same size.

when a few more galaxies than expected are found at this distance from each other

(with a bit of statistics)



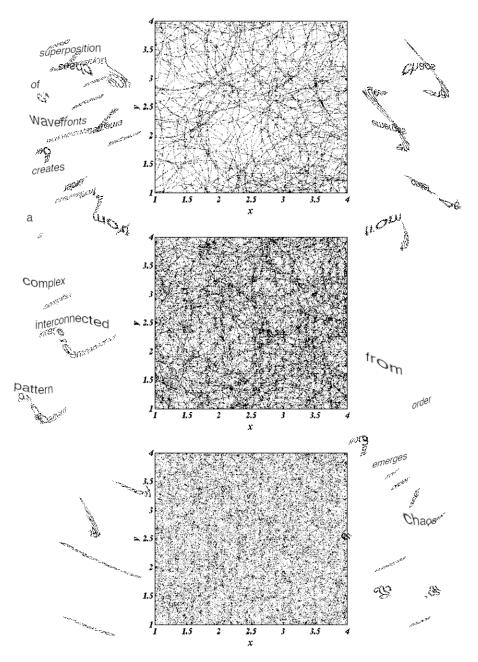
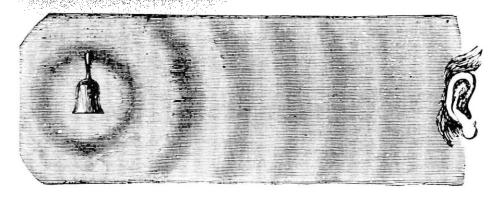
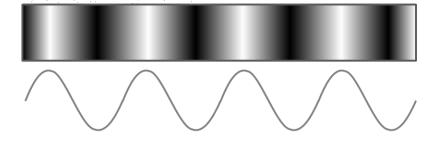


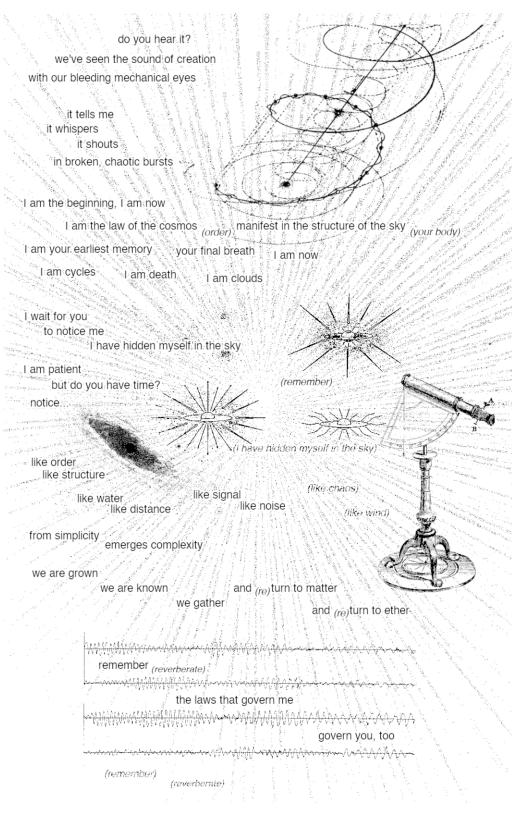
Fig. 1.17. Hiding the characteristic scale.
the underlying rings of power are lost, and must be recovered statistically.
The number of points are kept the same in each panel.

acoustic



osciliations





references

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image attributions

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All the AEOR artists and scientists
Everyone who showed mouths to Everyone who showed me that space is cool All the Tucson poets, for your creativity and vulnerabilit You, for reading my weird little zine about space;);

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